

II

Adagio. $\text{♩} = 84.$

Flauti.

Oboi.

Clarineti in E \flat

Fagotti.

Corni I u. II in E \flat

Pianoforte.

Violini. I. *Con sordini* *pp*

Violini. II. *Con sordini* *pp*

Viola. *Con sordini* *pp*

Violoncelli. *Con sordini* *pp*

Bassi. *pp*

Fag. *p* *mp* *accel.*

Cor. in Eb *mp* *accel.*

I. *sul G* *mp* *3* *cresc. ed accel.*

VI. *sul G* *mp* *3* *cresc. ed accel.*

Via *mp* *3* *cresc. ed accel.*

Viollo *f* *3* *cresc. ed accel.*

B. *f* *3* *cresc. ed accel.*

Fl. *p* *f* *p* *A*

Ob. *p* *f* *p*

Clar. in Eb *p* *f* *p*

Fag. *p* *f* *p*

Cor. in Eb *I.* *ff* *3 rit.* *a tempo* *pp* *mp* *3* *pp rit.* *a tempo* *3* *5*

Pfte. *rit.* *mp* *3* *a tempo*

I. *a tempo* *trem.* *a tempo*

VI. *fp* *dim. e rit.* *pp* *trem.* *a tempo* *p* *pp rit.*

II. *fp* *dim. e rit.* *pp* *trem.* *a tempo* *p* *pp rit.*

Via *fp* *dim. e rit.* *pp* *trem.* *a tempo* *p* *pp rit.*

Viollo *div.* *Solo* *trem.* *div.*

B. *fp* *dim. e rit.* *Tutti* *pizz.* *arco* *p* *pp rit.* *A*

Pfte.

I.

VI.

II.

Vla

Viollo

B.

ffpp *ffpp* *ffpp*

cresc. - e - - string.

Pfte.

I.

VI.

II.

Vla

Viollo

B.

ff *sosten.* *fz* *p*

string. *string.* *string.* *string.*

tranquillo *tranquillo* *tranquillo* *tranquillo*

pp *pp* *pp* *pp*

div.

Pfte.

I.

VI.

II.

Vla

Viollo

B.

This system contains the first three measures of the score. The piano part (Pfte.) is written in a grand staff with a treble clef and a bass clef. It features a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The string parts (I., VI., II., Vla, Viollo, B.) are written in a grand staff with a treble clef and a bass clef. They play a simple, sustained harmonic accompaniment, with some notes held across measures.

Pfte.

I.

VI.

II.

Vla

Viollo

B.

ffpp *ffpp* *ffpp*

cresc. - - - - - *string.* - - - - - *ff* *sostenuto*

cresc. e string. *ff*

cresc. e string. *ff*

cresc. e string. *ff*

cresc. e string. *ff*

ff

This system contains the next three measures of the score. The piano part (Pfte.) continues with its arpeggiated texture, marked with *ffpp* and *cresc.*. It includes a section of 8 measures marked *string.* and *ff*, followed by a section marked *sostenuto*. The string parts (I., VI., II., Vla, Viollo, B.) continue with their accompaniment, marked with *cresc. e string.* and *ff*. The score concludes with a double bar line.

Fl. *p*

Clar. in B \flat *p*

Pfte. *p*

I. *tranquillo* *pp* *pizz.*

VI. *tranquillo* *pp* *div. trem.*

II. *tranquillo* *pp* *trem.*

Vla. *tranquillo* *pp* *div.*

Viollo *tranquillo* *pp* *pizz.*

B. *tranquillo* *pp* *pizz.*

Fl. *p*

Ob. *p* *string. e cresc.*

Clar. in B \flat *p*

Fag. *p* *string. e cresc.*

Cor. in B \flat *p*

Pfte. *cresc.* *string.* *molto cresc.*

I. *string.*

VI. *string.* *cresc.*

II. *string.* *cresc.*

Vla. *string.* *cresc.*

Viollo *string.* *cresc.*

B. *string.* *cresc.*

Fl. *poco rit.* *f* *fp* *a tempo*

Ob. *poco rit.* *f* *fp*

Clar. in Bb *poco rit.* *f* *fp* *p* *I.*

Fag. *poco rit.* *f* *fp* *mf* *p*

Cor. in Eb *poco rit.* *f* *fp*

Pfte. *poco rit.* *ff* *pesante* *a tempo*

I. VI. *poco rit.* *trem. arco* *fp* *a tempo*

II. *poco rit.* *trem.* *fp*

Vla. *poco rit.* *fp* *trem.*

Violon. *poco rit.* *fp pizz.* *mf cantab. arco* *p pizz.*

B. *poco rit.* *pizz.* *fp*

I.
 Fl. *p*
 Ob. *pp*
 Clar. in Bb *p*
 Fag. *p*
 Cor. in Eb *p*
 Pfte. *p dolce*
 I. VI. *p*
 II. *p*
 Vla. *p*
 Vcllo. *pizz.* *arco* *mf*
 B. *pizz.* *arco* *pp*
 Ob. *dim.*
 Fag. *dim.*
 Cor. in Eb *f* *dim.*
 Pfte. *p cresc.* *ff*
 I. VI. *mf* *dim.*
 II. *mf* *dim.*
 Vla. *mf* *dim.*
 Vcllo. *mf* *dim.*
 B. *mf* *dim.*

Fl. *pp*

Ob. *pp*

Clar. in B \flat *pp*

Fag. *pp*

Cor. in E \flat *fp ten.* *pp*

Pfte. *dim.* *cresc.* *poco stratto* *ff ten.* *fs* *p*

I. *poco stratto* *ten.*

VI. *cresc.* *fs ten.*

II. *cresc.* *fs ten.* *pp*

Vla. *cresc.* *fs ten.* *pp*

Vcello *cresc.* *fs ten.* *pp* *pizz.*

B. *fs* *pp*

Cor. in E \flat Solo 1. *mp* *pp rit.* *Lento.*

Pfte. *tranquillamente cantabile* *molto* *p* *f* *molto* *pp* *p* *a tempo* *rit.* *una corda*

I. *a tempo* *rit.* *p* *a tempo* *pp rit.* *ppp*

VI. *rit.* *p* *a tempo* *pp rit.* *ppp*

II. *rit.* *p* *a tempo* *pp rit.* *ppp*

Vla. *rit.* *p* *a tempo* *pp rit.* *ppp*

Vcello *rit.* *p* *a tempo* *pp rit.* *ppp* *div.*

B. *rit.* *p* *a tempo* *pp rit.* *ppp*